

Appledore School Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Summer 2025
Date this summary will be reviewed	Summer 2026
Name of the school music lead	Joanne Carr
Name of school leadership team member with responsibility for music (if different)	Julie McMorine
Name of local music hub	Devon and Torbay Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our school website and available [here](#)

Information on how we adapt all lessons, including music, to increase access to the curriculum for disabled pupils and support pupils with special educational needs is available [here](#)

Examples specific to music include

- when appropriate songs are signed.
- music lessons take place in hall to allow easy access to musical instruments
- careful deployment to support individual pupils

For each key stage and week, the following time is allocated for curriculum music

- FSU is embedded in the curriculum and part of continuous provision. Nursery rhymes are sung and rhythms are clapped on a daily basis. Music in a constant component of the continuous provision
- Key Stage 1 - 40 mins weekly

- Key Stage 2 – 60 mins plus 30 minute singing assembly weekly. For one term the singing assembly may be included in one class's 60 minute music provision. This is justified as technique, performance skills, history of music and music theory are all taught as part of the singing assembly.

Our school music curriculum is informed by (eg the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance)

- Charanga, Music Express and opportunities that present themselves during the course of the year from the Hub or from other sources

Opportunities pupils have to learn to sing or play an instrument during lesson time include (such as through whole-class ensemble teaching in some or all year groups)

- All key stage 2 children have their own named recorded and receive WCET on it for half a term every year. This instrument is then available to them whenever they are involved in music creation or composition as another pitched instrument that can be utilized.
- Year 2 are taught P Bones by a trained musician.
- Chime bars are used to explore pitch and Pentatonic scale.

Partnerships the school has to support curriculum music include

- Devon and Torbay Hub

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition Appledore school offers includes (outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice)

- Peripatetic teacher - keyboard, guitar
- 40+ pupils in a Key Stage 2 choir

Ensembles that pupils can join outside of what is taught in lesson time includes

- Rock Steady - 4 rock bands with key stage 1 and 2

How pupils can make progress in music outside of lesson time includes

- children are invited to take recorders home to practice.
- Arts Mark (in school)

- All key stage 2 children are able to access Yu Studio at home and many have been creating music in their own time.

Instruments offered include

- Recorders
- Drums
- Pupils with pupil premium eligibility can receive subsidised or fully funded music lessons from outside providers

Where pupils can rehearse or practice individually or in groups includes

- Space is made available when required (eg school hall, intervention rooms)

Partnerships the school has to support co-curricular music include

- Devon and Torbay Education Hub

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year

- Harvest Festival Key Stage 1 and 2 separately
- Nativities - Reception and Key Stage 1
- Christmas production - Key Stage 2
- The Mix - Year 5 (This happens biannually but the year 5 children take part in the music event at Bideford College that replaces the Mix in the years it does not take place)
- Singing Festival – Choir and Year 1
- Key Stage 2 children have sung for a variety of different audiences including A Memory Cafe, Lifeboat Bicentennial Celebrations, and the announcement of a new Bishop
- Weekly signing assembly Key Stage 2 and when appropriate Key Stage 1
- Leavers performance - Year 6
- We always participate in any experiences offered by the Hub every year which in the past has included Choral Outreach Project, Folk workshops and Taiko drumming.

All of the above are events the children participate in and also get to watch when other classes are performing their piece .

For musical performances, concerts and shows in and out of schools, pupils' involvement

- Touring brass bands visit the school and musical theatre groups perform in school.

Partnerships the school has to support musical experiences include

- Hub invites to be involved with Exeter Cathedral School, Becky Driscoll - Rootsnotes, Gillian Ashcroft - Taiko

In the future

This is about what the school is planning for subsequent years.

Improvements we are considering for subsequent years in curriculum music, co-curricular music or musical experiences, include

- Inviting more professional performers (Kip Pratt) into school to perform for children.
- Attending more concerts
- Yu Studio tuition has now been extended to all Key Stage 2 children to support music creation and composition. The children have been taught how to import their live instrumentation recordings into Yu Studio. The next development will be to use Yu Studio at the point of composition with live instrumentation, e.g. by using a digital drum beat to help them keep time when performing their original cyclic patterns. This will then enable the children to incorporate their live instrumentation pieces successfully into their digital creations as the tempos will match.