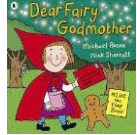
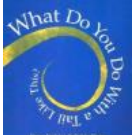



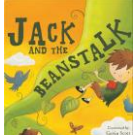
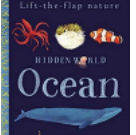

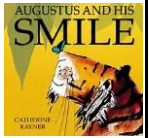
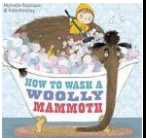
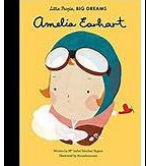
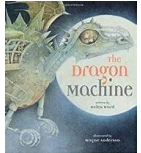


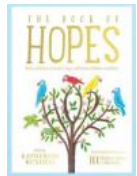
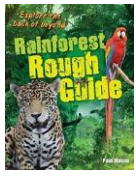
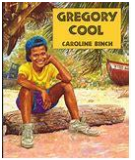



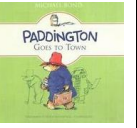






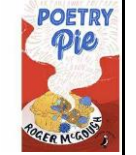


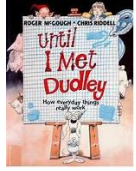






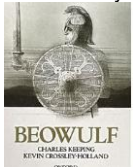
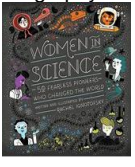



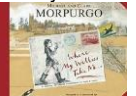
## Texts Used in Literacy Across the School

Year 1	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p><b>Progression of Core Texts</b>  <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>	 Dear Fairy Godmother		 What do you do with a tail like this?		 Weather		 What happens when...	 Tell Me a Dragon	 Jack and the Beanstalk		 Hidden World: Ocean	
Links to Wider Curriculum (This doesn't have to link)									Links to growing plants in Science		Links to Oceans/Seas ide holidays in the past	
Purpose / Audience for independent writing	Letters to parents to		Published class book of reports		Weather report video for parents		Create pages for a short book to share with others.	Dragon books for any person in the school	Traditional story to publish for YR children			
Grammar and punctuation	Simple sentences Verbs Nouns Capital letters Full stops		Verbs Question marks Punctuating sentences		Single clause sentences Multi-clause sentences (and, but, when, if, that) Simple cohesion in a series of sentences Capital letters and full stops; question marks		Question and Answer Series of sentences Question marks	Poetry Noun-phrases Simple sentences	Conjunctions Exclamation marks Full stops		Expanded noun phrases Using 'and' to link single clause sentences Subordination, using 'so' Simple adverbials of where.	
Spelling												


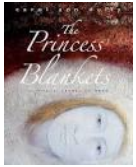

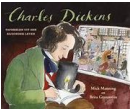




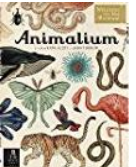

Year 2											
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Progression of Core Texts</b> <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>		Narrative Traction Man is Here by Mini Grey 	Augustus and his Smile 	Instructions How to wash a woolly mammoth 	Man on the moon	Biography Amelia Earhart 	The Dragon Machine 	Outdoor Wonderland 	The first book of the Sea 		
Links to Wider Curriculum (This doesn't have to link)						Explorers					
Purpose / Audience		Picture book for young children about a new toy.		Book for people caring for unusual animals			Write a biography on own person of interest for Y2				
Grammar and punctuation		Securing simple sentences (from Y1)  Identifying verbs  Progressive		Verbs for instructions  Questions / question marks			Verb tenses  Use of co-ordination / subordination				Adjectives and noun phrases Exclamation marks Alliteration Rhyme and rhythm Refrains and repeating pattern Similes
Spelling		<i>No Nonsense Spelling Programme</i>									

Year 3													
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2			
<b>Progression of Core Texts</b> <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>									SCITT				
Links to Wider Curriculum (This doesn't have to link)		Rainforest Topic		St Lucia Topic		Marie Curie Topic				River Topic Science forces and light			
Purpose / Audience		Book of hopes to recap learning from Year 2		To write a story set in the Caribbean									
Grammar and punctuation		<b>Revision from Y1/2/3</b> Sentences and clauses Verbs Adverbials Dialogue	<b>Diary (also including letters, fact files and emails)</b> Verb phrases Clauses Nouns/pronouns	<b>Narrative (stories from another culture)</b> Vocabulary Speech	Noun referencing for cohesion Sentences of more than one clause Punctuation	<b>Biography</b> Noun phrases Adverbials Paragraphing	Adverbials, fronted adverbials (with commas) Complex sentences, main and subordinate clauses including use of commas Noun phrases	<b>Narrative</b> Dialogue Adverbs Clauses		<b>Poetry</b> Prepositional phrases Sentence constructions	Conjunctions Clauses Imperative Different ways of presenting information	<b>Narrative</b> Prepositions / adverbials Verb tenses	
Spelling		No Nonsense Spelling Programme											

Year 4													
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2			
<b>Progression of Core Texts</b> <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>		Meerkat Mail 	Little Evie in The Wild Wood 	Penguins 	Poetry Pie 	Winter's Child 	Sound Collector 	Until I Met Dudley 		Leon and the Place In Between 	A Walk in London 	Firebird 	
Links to Wider Curriculum (This doesn't have to link)				Sound Collector - science									
Purpose / Audience		<b>Narrative Narrative (sequence includes visual literacy)</b>		<b>Non-chronological report</b>		Narrative Poetry		<b>Explanatory Text</b>		<b>Narrative Dual voice – narrative from a child's point of view / information text</b>		<b>Extended, more complex traditional story</b>	
Grammar and punctuation		Verb tenses Simple / compound sentences Possessive apostrophe	Adverbials (including fronted adverbials) Prepositional phrases	Complex sentences / conjunctions Commas		Adverbials Speech Paragraphing Complex sentences	Stanzas Punctuation Progressive tense	Complex sentences Pronouns Brackets / explanation marks		Adverbials Paragraphing Speech	Speech punctuation Fronted adverbials	Noun phrases Adverbials Speech	
Spelling		No Nonsense Spelling Programme											

Year 5											
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Progression of Core Texts</b> <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i>		Narrative 	classic Story 	Biography 	Diary 	Explanation 	Journal Lion Journal	Chronologica l Report 	Poetry 		
Links to Wider Curriculum (This doesn't have to link)		Anglo-Saxons and Vikings		space				explorer			
Purpose / Audience											
Grammar and punctuation		Prepositions, prepositional phrases, adverbial phrases Power of three Adverbials Noun phrases Dialogue	Patterning of three Range of punctuation Links between paragraphs Sentence types Semi-colons Range of sentence constructions	Verb tenses Multi-clause sentences Adverbs and adverbial phrases Concision through multi-clause sentences Adverbials Punctuation for parenthesis Multi-clause sentences Presentation and layout			Passive, active Noun phrases Multi-clause sentences		Modal verbs Colons, brackets Embedded clauses, relative clauses, subordination Contrasting length of sentences and different ways of starting sentences  (Although not mentioned in the	Length of sentences for effect Verb choice Cohesion The text also offers scope to look at a range of punctuation, particularly parenthesis and its function in this context but this has not been planned into the sequence.	

									sequence, there are a lot of passive sentences in the text.)  Relative clauses Embedded clauses, subordination Contrasting length of sentences and different ways of starting sentences Passive sentences				
Spelling	<i>No Nonsense Spelling Programme</i>												

Year 6												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<p><b>Progression of Core Texts</b>  <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>	 Non-fiction	 Fiction	 Fiction	 Biography	 malone blackman	 Non-fiction	 Jackie Morris		Shakespeare Texts that teach  (The Tempest, Macbeth)			
Links to Wider Curriculum (This doesn't have to link)	Eco - topic		WW2 topic		Health - topic						Islands - topic	
Purpose / Audience	Informative piece for children in school about impact of climate change  Story for similar age audience about climate.		Diary entries as a character.		Persuasive letter justifying choices about ethical issues related to transplants for a journal.		Story aimed at children of a similar age.		Writing from a characters viewpoint		Creating an island	
Grammar and punctuation		Speech Clauses Sentence openers Semi-colons	Adverbials Formal / informal speech Sentence construction and punctuation	Cohesion Brackets, dashes, commas Formal / informal / shifts in formality	Use the power of three Use semi-colons to link sentences Use colons Show parenthesis Demonstrate a good grasp of formal language techniques.	Formal, impersonal writing Multi-clause sentences Noun phrases Commas, brackets and dashes Subjunctive	Noun phrases Paragraphs sentences	Adjectives Complex sentences Punctuation (brackets, commas, exclamation marks, underlining, apostrophes)	Sentence structure.	Active / passive Multi-clause sentences Dashes, commas, brackets	Range of register Passive voice and formal language Multi-clause sentences to provide detail concisely Poetic language Revision of adverbials from Y3/4	

Spelling	<i>No Nonsense Spelling Programme</i>											